

9

CHECK-IN
15
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45

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PSI PERFORMANCE AND PHILOSOPHY WORKING GROUP Philosophy of the Refugee
Amir Aharon, Sara Zaltash (UK), Hilan Bensusan (BEL), Will Daddario, Milton Loayza, Jon McKenzie (USA), Janhavi Dhamankar (IN), Yana Meerzon (CAN), Rima Najdi (DE), Tero Nauha (FIN), Theron Schmidt (AUS), Aneta Stojnić (SRB)

PSI AFTER PERFORMANCE WORKING GROUP Migration & Collaboration: Challenging the Conventions of Lonely Scholarship

PSI PERFORMANCE & SCIENCE WORKING GROUP Annual Meeting
Maaïke Bleeker (NL), Eddie Paterson (AUS)

PSI PERFORMANCE & DESIGN WORKING GROUP Superflu(di)ty: A Performance and Design Working Group Event
Beth Weinstein (USA), Dorita Hannah (AUS)

PSI ARTISTIC RESEARCH WORKING GROUP Excess and Abundance of Artistic Research
Annette Arlander, Ray Langenbach, Hanna Järvinen, Pilvi Porkola, Tero Nauha (FIN), Mark Harvey (NZ), Natalie Garrett Brown, Anne Robinson, Sarah Blissett (UK), Matteo Bonfitto (BRA), Katherine Mazur (USA), Birgitte Bauer-Nilsen (NOR), Gry Worre Hallberg (DK), Bruce Barton, Johanna Householder, Beau Coleman (CAN)

PSI PERFORMANCE IN HISTORICAL PARADIGMAS WORKING GROUP / PANEL I
Aniko Szucs, Dominika Laster, Rayya El Zein, Michelle Liu Carriger, Megan Nicely (USA)

CLOSED WORKSHOP Decolonial Everywhere Study and Planning Group
Tello Verónica (AUS/CHL), Abimbola Odugbesan (DE/NGA), Christina Thomopoulos (GR), Hong (James) Nguyen (AUS/VNM), Laretta Macauley (SLE/GRC)

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OPENING
Katharina Fegebank, Gabriele Klein (DE)
KEYNOTE
Pact for the Earth. Towards an Earth Democracy
Vandana Shiva (IN) → K6

13

LUNCH

14

PANEL Food Matters: Flows of Capital, Ecology, and Waste
Joshua Abrams, Sarah Blissett (UK), Laurie Beth Clark, Michael Peterson (USA)

PSI PERFORMANCE AND PHILOSOPHY WORKING GROUP Philosophy of the Refugee

PSI AFTER PERFORMANCE WORKING GROUP Migration and Collaboration: Challenging the Conventions of Lonely Scholarship
Matthew Yoxall, Ella Parry-Davies (UK), Alvin Eng Hui Lim, Felipe Cervera (SGP)

PERFORMANCE Catan Allay – ילע נט – A Piece of Cake
Patricia Carolin Mai (DE)

HISTORICAL OVERFLOW I PAPER Exuberance & Severity. How an Eery Mask Guaranteed the Survival of the Venetian Republic
Mirjam Schaub (DE)

PARALOGISTICS PAPER Paralogistics – A Report from Hamburg Port Hydrarchy
geheimagentur (DE)

PERFORMING EXCESS PAPER Performing Liquid Surveillance
Evelyn Annuß (DE)

PAPER Performing Waste
Bettina Knaup (UK)

PSI PERFORMANCE IN HISTORICAL PARADIGMAS WORKING GROUP – PRESENTATION The Judaica Project – Embodied Research
Ben Spatz (USA/UK), Nazlihan Eda Erçin (TR/UK), Agnieszka Mendel (PL/UK)

PANEL Over/Underload in Bio-mediated Performances of Abandon and Restraint
Katherine Mezur, Peter Eckersall, Eylül Fidan Akinci, Michelle Liu Carriger (USA), Rosner Krisztina (HU), Fujii Shintaro (JP), Gunhild Borggreen (DK)

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PERFORMANCE Hyper-Plasia
Bik-Wan Amy Chan, Natalie Kit-Ying Cheung (HK)

INTERRUPTION OF OVERFLOW PAPER Flow – Friction – Overflow: Science in Performance
Ute Berns (DE)

BUBBLES PAPER From Bubbles to Global Water Dances: Embodiments of Water in Practice Based Research
Róisín O’Gorman (IRL)

PAPER Sugar Overflows and Teatro Obrero’s Escalante Story
Jazmin Llana (PH)

PAPER Before the Flood: Moving with the Tide By Side Procession in Miami Beach
Gabriel Levine (CAN)

WATER REPORT PAPER Overflow and Eco-Crisis in Contemporary Theatre from Aotearoa
David O’Donnell (NZ)

PAPER To Suffer a Sea Change: Eroded Ecologies, Desert Islands, and Resettlements
Lim Eng Hui Alvin (UK/SGP)

PAPER Whither the Weather: an Urban Ecology of Ebb and Flow
Nicolas Whybrow (UK)

PSI PERFORMANCE IN HISTORICAL PARADIGMAS WORKING GROUP – PANEL II
Dominika Laster, Erin Mee, Ioana Szeman, Aniko Szucs, Carol Martin (USA)

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ECOSEXUAL FEEDBACK PAPER Overflow Feedback in Hotel Pro Forma’s NeoArctic
Daria Kubiak, Kim Skjoldager-Nielsen (SE)
PAPER Witty Fluidity: Recent Ecosexual Art by Elizabeth Stephens and Annie Sprinkle
Tanya Augsburg (USA)

PERFORMANCE Addi Patt Sequ
Marc Carrera (DE/ES), Su Jin Kim (DE/KOR)

HISTORICAL OVERFLOW II PAPER OverFlow 1918/19: Revolutionary Street Politics and the Theatre
Matthias Warstatt (DE)

CONTESTED VIRALITY LECTURE PERFORMANCE Boats, Bodies, Borders – Contested Spaces
Lea Spahn, Alena Strohmaier (DE)
THINK TANK & WORKSHOP Virality: The Economy of the Over-Portable, the Over-Shareable and the Over-Spreadable
Rogério Nuno Costa (PRT/FIN)

THEATRE OF EXCESS PAPER Kabuki: the Aesthetics of Overflow
Deidre Onishi (USA)
»Overflow« and »Excess« in Karin Beier’s Work
David Roesner (DE)

PSI PERFORMANCE IN HISTORICAL PARADIGMAS WORKING GROUP – ROUNDTABLE

PSI FUTURE ADVISORY BOARD Summer School #0.5

GET-TOGETHER PSI#23 OverFlow in Hamburg

Friday, June 9
Economies of the Local
and the Global

Foyer & other Places

K2

K31

K33

P1

K4

Alabama

6A

6C

KX

5th Floor

9

PANEL Radical and Dissident Citizenship, Affect and Performance
Milija Gluhovic,
Silvija Jestrovic,
Estrada Fuentes (UK),
Promona Sengupta (IN)

PANEL Remanence: Remains of the Feast
Dorita Hannah,
Sean Coyle,
Svenja Kratz,
Zoë Veness (AUS)

SATURATED, TIGER, CORNUCOPIA
PAPER The Dramaturgy of Contemporary Cornucopia
Katalin Trencsényi (UK)

PANEL Out of Bounds: Performance and/as Overflow in Germany from the Post-War Era to the Present
Sara E. Jackson,
W. Set Howes, Robin Ellis,
Caroline Weist (USA)

OVERFLOW OF PRODUCTION PAPER
Shelfwarmers – The Materiality of »Too Much«
Urs Stäheli (DE)

EXCESSIVE OVERFLOW
PAPER Pandora's Toys, or Transformation after the End of the World
Boyan Manchev (DE/BGR)

PANEL Exceeding Austerity: Performing in the Cracks of Brazil's Recent Institutional Crisis
Marcos Steuermagel,
Sérgio P. Andrade, Flavia Meireles, Fabio Salvatti (BR)

PSI ARTISTIC RESEARCH WORKING GROUP
Excess and Abundance of Artistic Research
Annette Arlander, Ray Langenbach, Hanna Järvinen, Pilvi Porkola, Tero Nauha (FIN), Mark Harvey (NZ), Natalie Garrett Brown, Anne Robinson, Sarah Blissett (UK), Matteo Bonfitto (BRA), Katherine Mazur (USA), Birgitte Bauer-Nilsen (NOR), Gry Worre Hallberg (DK), Bruce Barton, Johanna Householder, Beau Coleman (CAN)

PANEL Performing Logistic Ecologies: Cutting Through Cities & Flows
Gerko Egert, Julia Bee, Stefan Apostolou-Hölscher, Christoph Brunner, Paula Hildebrandt (DE)

CLOSED WORKSHOP Decolonial Everywhere Study & Planning Group
Tello Verónica (AUS), Abimbola Odugbesan (DE/NGA), Christina Thomopoulos (GR)

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DISTRUST AND TERROR
PAPER Overloading the System? Populist Performance, Democracy and Distrust
Julia Peetz (UK)

BIOPOLITICAL AGGRESSION PAPER
Biopolitical Engagement: The Search for a New Body in Modern Taiwanese Theatre
Wie-Chih Wang (TWN)

BORDER-CROSSER & PROTESTS PAPER
Bordercrossers – Water-walkers. Paradoxical Re-Presentations of »Refugee« in Performance Theatre
Sofie Olbers (DE)

LECTURE PERFORMANCE
The Pedagogy of Tears: Learning to Cry in the Laboratory and on Stage
Daniel Sack (USA)

CRITIQUE & COLLECTIVITY
PAPER Walter What?: Copy as a Critique of Artistic Production
Branislav Jakovljevic (USA)

TERROR AND CRIME
PAPER Performing Futurity: Crime and Terror in the Age of Big Data and Ontopolitics
Evelyn Wan (BE/HK)

LABOUR PAPER & FILM
Progressive Overload: Laboured Performances in Contemporary Strength Sports
Broderick D.V. Chow (UK)

WORKSHOP Swimming in Possibility, or, »Enough Already?«: Collecting, Hoarding, FoMO
Tamara Tomic-Vajagic (UK/SRB), Arabella Stanger (UK), Ljudmila Stratimirovic (SRB)

POLITICAL MOBILITY & EXILE
PRESENTATION Choreo-Histories of Migration & Flow
H. Schwadron (USA), M. Negasade (DE/IRN), A. Ghulamsakhi (DE/AFG)

PSI FUTURE ADVISORY BOARD
Summer School #0.5

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LUNCH

PAPER Performances of Terror and the Virtual Flowing of Blackpain
Leslie Jewell Gray (USA)

PAPER »Aggressive Humanism« as Activism: A Case Study in Performed Parafiction
Natalie Serrano (USA)

PAPER Pot and Pan
Protest Performance: Iceland 2009–2016
Terry Gunnell (ISL)

PAPER Boarder of Collectivity, or: On the Importance of Dis-Engaging
Sandra Noeth (DE)

PAPER Error: Overflow: 9/11 and the Islamic Dracula
Kenneth Molly (USA)

PAPER The other Occupy Central: a transient but ever present overflow of foreign female labour
Jimena Ortuzar (CAN)

PAPER Performing Border Logistics: Mobility Against the Border Flow
Elena Marchevska (UK)

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WORKSHOP Empowering Movements: Space, Performance Art and Activism
Ewelina Benbenek, Hannah Stollmayer, Anna von Glasenapp, Marvin Müller (DE), Anas Aboura (DE/SYR)
→ **Migrantpolitan**

PANEL Disciplinary Values: Strategies for Staying Sane in an Academic Culture of Measurement and Overflow
Heike Roms (UK), Helena Grehan, Caroline Wake (AUS), Maaïke Bleeker (NL), Peter Eckersall (USA), Jazmin Llana (PH)

PANEL Overflowing Local Bodies in Global Age
Hayato Kosuge, Mariko Miyagawa, Ken Hagiwara, Rina Tanaka (JP)

PANEL The (Mis)Performance of Presidency: The Case of Philippine President DU30
Calingacion, Oscar H. Malaco, Junesse Crisostomo (PH)

MULTI-MEDIA INTERVENTION
Streets of... 7 Cities in 7 Minutes
Alda Terracciano (UK)

PANEL Overdoing It: Toward a Micropolitics of Hyperbole
Anna Watkins Fisher, Johanna Gosse, Alex Pittman, Leon J. Hilton, Ivan A. Ramos (USA)

ENERGIES OF OVERFLOW
PAPER Regulating Dance's Energy as Flow and Overflow
Susan Leigh Foster (USA)

PANEL Genealogies of Overflow & Containment in Southern Louisiana
Trish Suchy (USA)

PANEL Performance to the City: Hong Kong at the Overflow
Wen Yau, Damian Wai-pang Cheng (CN), Ahkok Chun-Kwok Wong (UK/CN)

WORKSHOP Borders Resurfacing
Post Natyam Collective, Sandra Chatterjee (DE), Cynthia-Ling Lee, Shyamala Moorthy (USA), Meena Murugesan (USA/CAN)

PANEL More Real than Life
Tony Perucci (USA), Stephen Bottoms, Shane Boyle (UK), Wunderbaum (NL)

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WORKSHOP Off/Sight/Seeing. An Alternative Map of Hamburg
Probühne im Gängeviertel, Archipel, Centro Sociale, Dance in Response, Frappant, Gängeviertel, Hallo Festspiele/Schaltzentrale, Keine Knete Trotzdem Fete, P/ART, Planbude, Plateau, Westwerk → **Westfoyer**

PANEL Experimental Countercurrents to Political Excess and Overflow
James Harding, Markus Wessendorf, Cindy Rosenthal (USA)

FRIENDSHIP AND WAR
PAPER Designing Wars – Performing Battles: The Performance Design of the Peace
Olav Harslov (DK)

PANEL Slippery When Wet: Aquaphilia, Performance & Environmental Activism
Jennie Klein, Joy Brooke Fairfield (USA), Margarita Tsomou (DE/GR)

LECTURE PERFORMANCE
Becoming Tool
João Negro (PRT)

PANEL Cultures of the Left: Aesthetics and Politics
Ameet Parameswaran, Trina Nileena Banerjee, Aastha Gandhi, Rustom Bharucha, Bishnupriya Dutt (IN)

SOVEREIGN OVERFLOW
PAPER Affect and Representation. From Aeschylus to Arendt
Jörn Etzold (DE)

AUSTERITY, IMPLOSION AND FUN
PAPER Excessive Austerity and the Spectacle of the European Crisis
Philip Hager (UK)

ROUND TABLE
Alienation Effects
Adaire Rounthwaite, Jasmina Tumbas, Branislav Jakovljevic (USA), Ivana Bago (HR), Marko Ilic (UK), Nastasia Louveau (CH), Milena Tomic (CAN)

PANEL Performing Rupture: Activism, Legibility & the Politics of Interventionist Performance
T. Perucci, C. Medel (USA), S. Bottoms, S. Boyle (UK)

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PAPER Practicing Citizenry Through Place-Making: The Overflowing Potential of Friendship for Artistic Collaboration
Renata Gaspar (UK)

PAPER Analysis of Olympic Refugee Uniforms
Kelsey Albright (USA)

PAPER Sovereignty between the Symbolic and the Imaginary: The Ethics of Gesture in Benjamin and Schmitt
Mark Franko (USA)

PAPER Political Implosion and Performative Chaos – The Precarious Performances of the Brussels collective K.A.K
Klaas Tindemans (BE)

PAPER Beneath the Skatepark, the Beach: SkatePAL and Skateboarding Practice in Palestine
Dani Abulhawa (UK)

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PANEL Power and Performance: Revaluating Theatre in the 21st Century
Eddie Paterson,
Caroline Wake (AUS),
Janelle Reinelt (UK)

ECONOMICAL CRISES
PAPER **Becoming Unprepared: Affective Enactments in Crisis**
Christian Nagler (USA)

PERFORMANCE
The Factory of Disobedience
Agnieszka Jakimiak,
Marta Keil (PL)

PANEL Cultures of the Left: Political Theatres and Performances of Resistance
Bishnupriya Dutt, Urmimala Sarkar Muns (IN), Silvija Jestrovic, Janelle Reinlet (UK)

POLITICAL OVERFLOW
PAPER **Violence in Overflow: Turkey, the Refugee Deal and the War against Citizens and Non-Citizens**
Bilgin Ayata (CH)

PANEL The Politics of Collaboration
Noyale Colin,
Valeria Graziano,
Stefanie Sachsenmaier (UK),
Gigi Argyropoulou (GR)

PANEL Beyond the Impasse? Theatre's Responses to Overwhelming Crisis
Tom Cornford,
Tony Fisher,
Marissia Fragkou (UK)

PANEL Oppression and Overflow: Body-based Artists and Democratic Movements in Asia
Kyoko Iwaki (UK/JP),
Mi You (DE),
Pablo Figueroa (JP)

DUR. PANEL-PERFORMANCE
Performance Studies Space Program
Maaïke Bleeker (NL), Kurt Vanhoutte (BE), Felipe Cervera (SG), João Florêncio, Alan Read (UK), Sara Morowitz (AUS), Nahum Mantra (RU), Susan Leigh Foster (USA)

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PAPER **Lloyd's Assemblage. Performance As Delegation. Questioning Choreographic Notions at logistical capitalism**
Moritz Frischkom (DE)

PAPER **Idea: This Is Good: On Neoliberal OverFlows and the Reconceptualization of Economy**
Katerina Paramana (UK)

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PROTEST & RHIZOMIC PRACTICE PAPER **Study on Performance Aspects of Protest Activities of the »Guardians of Minab Plain«**
Majid Samayzadeh (IRN)

SPACES AND CITIZENSHIP PAPER **Destituent Spaces: Thoughts on the Hereafter of Performance And Politics**
Gigi Argyropoulou (GR)

PAPER **Island Imaginaries and Rhizomic Tactics: The Performativity of White Shirt Movement**
Fan-Ting Cheng (TWN)

PAPER **Performing and Resisting Modes of Gentrified Citizenship on Sydney Harbour's Foreshore**
Maria White (AUS)

PANEL Overflow and Hyperaesthetics: Performing and Representing Feeling in Arabic
Rayya El Zein (DEO), Leila Tayeb (USA), Zeina Amro (UK), Layal Ftouni (BE), Rima Najdi (DE)

PANEL Choreographies of Protest
Susanne Foellmer,
Anna-Carolin Weber (DE),
Gurur Ertem (TUR),

PANEL Participation and Spectatorship: Taiwanese Dialogues between Tradition/Translation/Transition
Jia-luan Chin,
Yu-Hui Fu,
Yu-ying Kung,
Betsy Lan,
Shih-Hue Tu (TWN)

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PAPER **Creative Methodologies and Procedures of Approaching: Cambana and Grassy Experiments**
Maicyra Leão (BR)

PAPER **Useless Dance: Choreographing Excess**
Nicola Conibere (UK)

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PARTY

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9	15	VIDEO SCREENING Assemblage Regina Fichtner (DE) / <i>A Love Story: Between the Strait</i> Chun-yu Liu (UK/TWN) → Foyer (all-day)	DECOLONIZING OVERFLOW PAPER <i>London Spectacles and Moving Bodies in a Global Age</i> Avanthi Meduri (UK)	KNOWLEDGE PRODUCTION & MULTI-METHODOLOGICAL APPROACHES PAPER <i>Epistemological Mermaids: Knowledge Prod. in Experiential Encounters</i> Davis (USA) Strandvad (DK)	TABOOS, SPECTACLE AND OTHERNESS PAPER <i>Overflow: Free-bleeding and Menstrual Taboo in the Work of Adriana Disman & Marisa Carnesky S. Gorman</i> (UK)	PERFORMANCE 900 Gallons Katelyn Hale Wood (USA)	PROFILING AND SUFFERING PAPER <i>Alex & I: Profiling</i> Sumugan Sivanesan (DE)	PERFORMING HISTORY PAPER <i>Wiggling and Shuffling in the Colony- Dancing on the Color Line in the German Empire</i> Lisa Skwirblies (UK)	IDENTITIES OF EXCESS PAPER <i>Intimacy of Excess / Excesses of Intimacy: Performing Close Relations</i> Bruce Barton (CAN)	PSI WORKING GROUP Excess & Abundance of Artistic Research Annette Arlander, Ray Langenbach, Hanna Järvinen, Pilvi Porkola, Tero Nauha (FIN), Mark Harvey (NZ), Natalie Garrett Brown, Anne Robinson, Sarah Blissett (UK), Matteo Bonfitto (BRA), Katherine Mazur (USA), Birgitte Bauer-Nielsen (NOR), Gry Worre Hallberg (DK), Bruce Barton, Johanna Householder, Beau Coleman (CAN)	REFUGEE PERFORMANCE, ETHICS AND POLITICS PAPER <i>The Spectacular Ausländer: The Western Gaze in Contemporary Refugee Performance</i> Matthew Stone (USA)	CLOSED WORKSHOP Decolonial Everywhere Study & Planning Group Tello Verónica (AUS/CHL), Abimbola Odugbesan (DE/NGA), Christina Thomopoulos (GR), Hong (James) Nguyen (AUS/VNM), Laurretta Macauley (SLE/GRC)
	30	PERFORMANCE INSTALLATION Free Your Mind Inc. Anna Semenova-Ganz (DE/RUS), Dina Öhler-Lindström (DE) → Foyer (all-day)	PAPER Decolonizing the Mind: Staging Alternaty in the Theatre of Koffi Kwahulé Silke Segler-Messner (DE)	PAPER Addressing Overflow and the Creative Potential of Disintegrating Norms through Multi-Methodological Approaches Phil Hansen (CAN)	PAPER Visual Spectacle as Excessive Surveillance: Gender, Clothing, and Islamophobia Po-Hsien Chu (USA)		PAPER Whatever Happened to the Radical Performance? A Case of Oliver Frljic Tomaz Toporisc (SVN)	PAPER The Overflow of Theatricality and Spectacle in the Irish 1916 Easter Rising against British Colonial Rule Aine Tyrrell (USA)	PAPER Disrupting the Female »Overflow«: Marriage Migration and Embodied Artistic Knowledge Peilin Liang (SG)		PAPER Refugees welcome? Ethics and politics of the Performing Arts for Refugees Tiina Rosenber (USA)	
10	15			PAPER Across and Beyond the Borders: Hiroshima-Hapcheon as a Site of Overflow Oh Hansol (USA)	PAPER Toad Busting and Listening to Otherness: Cat Hope's »Sound of Decay« Jonathan Marshall (AUS)		PAPER An Overflow of Suffering: Re-Positioning Victimhood In Contemporary Performance Amanda Stuart Fisher (UK)	PAPER Against the Flow: Rethinking »Place« in Local History Dinah Roma (PH)	PAPER When Dance Identities Spill Over into Interior Design: The Queer Case of Jean Börlin John Potvin (CAN)		PAPER Power of Street Theater: Cultural Performance and Gaijatra in Nepal Jiva Nath Lamsal (NP)	
	30											
11	15	KEYNOTE Ready When You Are Tim Etchells (UK) → K6		THEATROLOGY AND METHODOLOGY PAPER <i>Overflowing the Limits of Academic Disciplines in New Teatrology</i> Monika Bregovic (HR)	THE SENSIBLE IN THE DIGITAL PAPER <i>Active Culture And Politics Of The Sensible: Arts And University</i> Fernando Antonio Mencarelli (BR)						NEGATIVE AND RADICAL PAPER <i>The Tsunami and the Negative Wave: Interrogating Juxtaposing Images of Loss and Inundation in the Performance of Dementia</i> Morgan Batch (AU)	WORKSHOP Resisting Bodies Ursina Tossi
	30			PAPER Flowing Over the Frame of Art: A New Methodological Approach to Performance Art Documentation Tancredi Gusman (IT)	PAPER The Dam Breaks: The Confluence of the Popular and the Avant-Garde in the Digital Age Geraldine Harris (UK)						PAPER balido Performance Studies: Curatorial Approach and Radical Pedagogy? Ana Bigotte Vieira, Ricardo Seica Salgado (PT)	
12	15					PERFORMANCE Panel with Diverse Abilities Ariel Len (USA)	PANEL Performing European Others: Post-migrant Theatre, Europa, and Love Kate Elswit (UK), Nasim Aghili, Rani Nair (SE), Azadeh Sharifi (DE)	PANEL Lapse and Excesses: Queer and Trans Performance in a Collapsing Present Joshua Chambers-Letson, Tavia Nyong'o, Jeanne Vaccaro (USA)	PANEL Asian Migrant Overflows Sean Metzger, Ju Yon Kim, Christine Mok (USA)	IDENTITY, PRECARIY AND EFFECTIVITY PAPER <i>The Identity & Performativity</i> Godwin Constantine (LA)	THE EXCESS OF TRANSGRESSION PAPER <i>The Overflowing Body: Transgression in Body Art</i> Thomas Isaacs (AUS)	PSI DRAMATURGY AND PERFORMANCE STUDIES WORKING GROUP Phil Hansen
	30		UTOPIAN SUBJECTIVITIES PAPER <i>Plasticity of »Gangnam Beauty«: An Emerging Cosmopolitan Female Subjectivity</i> Hye Kyoung Kwon (USA)	PANEL Negotiating Figures of Migration and Overflow in Contemporary Performance and Visual Art Solveig Gade, Laura Luise Schultz, Cecilie Ullerup Schmidt, Sofie Volquartz Lebech, (DK)	AUDACITY AND DANCE Dancing the Overflow of Affect In Argentina's Aftermath of Loss. Post-Colonial Reflection on »El loro y el cisne« (A. Moquillansky) Cecilia Sosa (ARG)					PAPER Performing Flow: From the Perspective of the Precarious Subjects Reagan R. Maiquez (AUS)	PAPER Wheezing Coughs and Limping Zombies: Overflow and Excess in the Practice of Martin O'Brien Kieran Sellars (UK)	
13	15									PAPER The Affective (Over) Flows of Performance Pedagogy Glenn D'Cruz (AUS)	PAPER Slowing the Performative Overflow: A Case Study in Slow »Flow« Making Renée Newman (AUS)	
	30		PAPER Viral Flows, Queer Commons? Dark Ecology, HIV and CUMmunity in Bareback Porn João Florêncio (UK)		PAPER The Shamelessness of Performing or the Audacity to Perform Sunita S. Mukhi (PH)							
14	15	CITY CYCLING TOUR Bike-Flow Wolfgang Sting u.a. → Foyer	PANEL Techno-Shamism: Speculating Beyond Performance beyond Capital Joshua Lubin-Levy (USA), Johannes Paul Raether (DE)	TENSIONS SKYPE CONFERENCE As Cities Overflow: Prolonging Performance in the Abiding Metropolis Sareh Z. Afshar (USA/IRN)	MINORITY INTENSITIES PAPER <i>The Beat Goes On - Minority Excess and Heteronormative Hegemony</i> Sean Coyle (AUS)	PERFORMANCE Fountain Rune Gade, Stense Andrea Lind-Valdan (DK)	PROTO-SEXUAL OVERFLOW PAPER <i>The Labor of Foreplay: On Preliminarity, Value, and Polyorgasmic Disobedience</i> Giulia Palladini (DE)	PANEL Feminist Overflows Jessica N.Pabón, Krista Miranda, Michelle Martin-Baron, Marie Eszenyi, Kimberly Dark (USA)	PANEL Fluid Presents and Queered Futures: Recalibrating Overflow in Contemporary Minoritarian Performance K. Welch, G. Schanks, A. A. Sandoval, S. Roach (USA)	PANEL Staging Phenomena of Post-Democracy Timon Beyes (DK), Imanuel Schipper (CH), Anna Königsberger (DE)	CUTS & FLOWS PANEL <i>Cut and Cloth: Touch in Yoko Ono's Cut Piece - PaperCuts and Flows</i> Boni Cairncross (AUS)	
	30			PAPER »We can do this!« or can we? How Many is Too Many? Stephen Wilmer (IRL)	PAPER Intensities and Bodily Expressions. Thymos as an Affective Mode of Excess Christian Helge Peters, Christoph Görlich (DE)		PAPER Love How You Can Pee on Anything Kai van Eikels (DE)				SKYPE CONFERENCE Dances for Elsewhere: Making across Space/Time Raha Behnam (USA/IRN), Alexa Solveig Mardon (CAN)	
	45			PAPER Constructing Narrative Flow: The Tension between Mimesis and Pedagogy in Simulation Alexander Munro (USA)								

Practices of Media and Technology

Foyer & other Places

K2

K31

K33

P1

K4

Alabama

6A

6C

KX

5th Floor

9

PERFORMANCE & INSTALLATION
Watermeets – A City-Wide Performance Action
Minty Donald, Nick Millar (UK)
→ Foyer (all-day)

PANEL **The Intensity of Performing the Self**
Ana Vujanović (DE/SRB), Bojana Cvejić (BE/SE), Marta Popivoda (SRB), Janez Janša (SI)

VISUALITIES PAPER
Excessive Engagement: Video Games and the Affirmation of a Dramatic Worldview through Virtual Action Matthew Moore (USA)
PAPER **Staged Whispers: Autonomous Sensory Meridian Response (ASMR) Videos and Theatricality** James R. Ball (USA)

ARCHIVING THE FUTURE
PAPER **Archiving the Intermedia: Art Flowing between Media in the 1960s and 70s in Japan** Yu Homma (JP)
PAPER **The New Digital Dream** Denise Ackerl (UK)

PERFORMANCE
Strange Promises
Özgül Akıncı, Ayumi R. Goto (CAN)

INTERMEDIAL TRANSGRESSION OF YES & NO
PAPER **Strategies of Transgression: Politics of Bodily Correspondence in Scenes of Ecstasy** S. Huschka (D)
PAPER **Yes and No to Overflow** Freya Vass-Rhee (UK)

PANEL **Leaky Values: Performance, Transgression and Flow in Late Capitalism**
Helena Grehan, Ed Scheer (AUS), Peter Eckersall (USA)

PANEL **TechFlow: Proliferation, Prosthetic, and Rugged Consumerism**
Shannon Steen (USA), Jennifer Parker-Starbuck, Michael Shane Boyle (UK)

PANEL/WORKSHOP
Decolonial Everywhere Study and Planning Group
Tello Verónica (AUS/CHL), Abimbola Odugbesan (DE/NGA), Christina Thomopoulos (GR), Hong (James) Nguyen (AU/VN), Laretta Macauley (SLE/GR)

PANEL **Embodied Temporalities: Duration, Repetition, Beats, and Flow**
Misty De Berry, Sareh Z. Afshar, Lily Mengesha, Ashlie Sandoval (USA)

OPEN SPACE

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KEYNOTE **Mistweated: On Civic Grievance**
Avital Ronell (USA) → K6

PAPER **When the Amateur Appears on the Screen: Leakage & Transgression Between Memorial, Drama and Personal Testimony**
Catherine O'Carroll (IRL)

PAPER **Containment and Beyond Inter-medial Overflow in Rimini Protokoll's »Remote New York«**
Kimberly McLeod (CAN)

EMERGENCE & DISRUPTION
PAPER **»I Am of These Parts But Not Known Here«: Disrupting »Flow« In Emily Duncan's »Hold Me«**
Sharon Matthews (NZ)
PAPER **PerformOver?! OverPerform!?**
Teena Lange (DE)

WATER ON STAGE PAPER
Elfriede Jelinek's »Sprachstrom« & Karin Beier's Over-flowing Dramaturgy in »Das Werk/Im Bus/Ein Sturz«
Karen Jürs-Munby (UK)
PAPER **Can Theatre Hold Water? Ophelia Drowning in Teatro Farnese (Parma)**
Marco Pustianaz (IT)

SOCIAL NETWORK AND LINGUISTIC CAPITALISM
PAPER **»Virtual Rock Band Seeks Lyric Ghostwriter«: Online Performance & the Social Network** K. Brown (USA)
PAPER **Linguistic Overflow in Linguistic Capitalism**
Otso Huopaniemi (FIN)

HYBRID PRACTICES
PAPER **On Shuji Terayama's »Knock« (1975)**
Sara Jansen (BE)

REGULATING THEATRE
PAPER **Taming the Overflow – The Rise of the Director in German Theatre**
Sabine Päsler (DE)

DIGITAL & SPACIAL TIME
PAPER **Environmental Performance – Framing Time**
Anja Mølle Lindelof, Connie Svabo (DK)

PAPER **Uncontainable: The Hybrid Practice of Ramu Ramanathan**
Jaya Kanoria (IN)

PAPER **The Overflow of »Awesome« in Winterbach's Sypt**
Lida Krüger (ZA)

PAPER **Resisting the Collective Amnesia: Asian American Racial Performances Online**
Qianru Li (USA)

LUNCH

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PANEL **Scenographic Overflow: (Intra)action in Urban Space**
Joslin McKinney (UK), Maaïke Bleeker (NL), Sigrid Merx (BE), Hannah Dorita (AUS), Donald Minty (USA)

SPECTACLES OF OVERFLOW PAPER
Performance and the Public Sphere in the Age of Post-Truth Politics
Christopher Balme (DE)

BODY TECHNOLOGIES
PAPER **The Location of Over-Flow in Fittings of Leg and Prosthesis in Competitive Athletics**
Hanna Katharina Göbel (DE)
PAPER **Power to the Fit-test: Warriors, Athletes and Wearable Technology**
Franziska Bork-Petersen (DK)

LECTURE PERFORMANCE
Syrian Bodies, Sonic Ruptures
Shayna Silverstein (USA)

PANEL **Once More Unto the Breach: Unruly Data Comes to the Theatre**
Paul Rae, Eddie Paterson, Ed Scheer (AUS), Imanuel Schipper (CH)

PANEL **Overflowing the Frame**
Peter Eckersall, Andrew Goldberg, Russell Curtis, Cory Tamler, Jennifer Joan Thompson (USA)

BIG DATA
PAPER **Data Blackout**
Sarah Berkeley (USA)

PAPER **Mobile Repertoires: Festival, Circulation and Big Data**
Alexandra Portmann (DE)

WAVES OF NOSTALGIA
PAPER **Overflow of Nostalgia & Formation of Subjectivity: Memory & Meaning in Meg Stuart's »Hunter«** Phoebe Rumsey (USA)
PAPER **There Is No »Here« Here: Japanese Performance Responds to a Flood of Radiation**
Matthew Kelty (USA)

ROUND TABLE
Outgrowing Dramaturgy | (Re)politicizing Practice
Konstantina Georgelou (NL), Danae Theodoridou (GR), Efronini Protopapa, Simon Bayly, Nicola Conibere, Arabella Stanger (UK)

OPEN SPACE
Optimize Your Self
Maren Witte, Lucia Rainer (DE)

PAPER **»Wasting time« The Performance as Practice against the Spectacular's Logic of Society**
Mauricio Barria (CL)

PAPER **Rigid Flows Of Life. The Legacy Of Bio-technical Avant-Gardes**
Matthias Dreyer (DE)

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DISCUSSION
How PSi Thinks

PANEL **Milo Rau's Re-enactment Theatre and Hate Radio: Overflow, Continuity, Disruption, Fragmentation, Enlargement, Trivialization?**
Piet Defraeye (CAN), Andreas Enghart (DE), Lily Climenhaga (USA)

TECHNICAL MEDIATION AND COMMUNICATION
PAPER **Imagines of Flows and the Reality of Technical Mediations**
Matthias Denecke (DE)
PAPER **How Spectator Experiences of Immersive Performance Overflow into Social Media Dialogues through »Extended Audencing«**
Julia Ritter (USA)
PAPER **Data Overflow and/in Performance Practice: An Attempt to Economise Audience Attention**
Eirini Nedelkopoulou (UK)

PERFORMANCE
Catan Allay – ילע וט – A Piece of Cake
Patricia Carolin Mai (DE)

NEW DRAMATURGIES & ONLINE COMMUNICATION
PAPER **Unleashing the Barrage of Laughter: Politics of Danmu, Overflow of Online Comments** W. Zhevu (IRL)
PAPER **From Semaphore to Streaming: An Analysis of Concision and Effusion in Language-Based Communication & Live Performance**
Laura Sheedy (USA/AUS)
PAPER **Knowing and Doing: Towards New Dramaturgies of Knowledge**
Clio Unger, Amir Farjoun (USA)

PANEL **Overshare, Excess and Expulsion: Symptomatology of the Present in Performance**
Una Bauer (HR), Sophie Nield, Louise Owen (UK)

COPYING, INCORPORATION, INFUX PAPER
Governance of Choreographic Authorship Through Beyoncé Knowles' Re-Enactment in »Countdown«
Una Little (IE)
PAPER **Intermediary Incorporation: Negotiating Cultural (Over)flows in Indian Classical Dance**
Anurima Banerji (USA)

PAPER **Influx: Edward Gordon Craig on the Inner Life of Performing Objects**
Seth Powers (USA)

ARCHIVING LOSS PAPER
OverFlowing the Performance Archive: The Case of Karen (Blast Theory)
Georgia Zeta Kolokythopoulou (UK)
PAPER **Underground Overflows. Das andere Kino and the Performances of Cinema in Hamburg, 1969 + 1973**
Megan Hoetger (USA)

PAPER **Tropes of the Homecoming Soldier in Kleist's »Amphitryon« and in Mroué's & Majdalanie's »So Little Time«**
Bernhart Siebert (DE)

TRANSGRESSION AND DURATION PAPER
Creation and Overflow: The Making of Art through the Unfolding of Time
Jeff Kaplan (USA)
PAPER **On the Transgression of Performance in the Contemporary Performing Arts**
Georg Döcker (DE)
PAPER **The Performative Body in Long Duration Performance Art**
Kat Brown (USA)

OPEN SPACE
Occupy Fantasy!
Marilli Mastrantoni (GR)

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Farewell Hamburg (until 16:30)