

Thursday July 4th

8:30 - 9:00 Registration (Rozsa Great Hall)

9:00 - 10:30	<p>Panel 1.A / GENDERED RACE: motherhood, maleness, and the cookout (Reeve Secondary)</p> <p><i>T. Nikki Cesare Schotzko / Dining Out on White Privilege. J. Andrew Salyer / The Performative Politics of White Men Falling. Kimberly Welch / Elasticity and Gendered Blackness in O'Hara's Barbecue.</i></p>	<p>Panel 1.B / DISABILITY ARTS: care, allyship, and equity (Rozsa Evans)</p> <p><i>Bree Hadley / Allyship in Disability Arts. Jessica Watkin / Care Communities and Support on Social Media. Tony McCaffrey / Elasticity—and Plasticity?—in Learning Disabled Performance.</i></p>	<p>Panel 1.C / MEDIATED SPACE AND PERFORMANCE (Rozsa CIBC)</p> <p><i>Sozita Goudouna / OUT SCORE. Chris Wenn / Elasticity and Resonance: The Audience, Audient. Justin A. Blum / Kiss and Cry Collectif and the Cinematic Apparatus</i></p>	<p>Panel 1.D / RELATIONAL EXPERIENCE: material, embodied, or cosmic (CHE012)</p> <p><i>Juliana Moraes / Breaking Point: Pleasure/Damage Across Bodies, Materials, Machines. Megan Nicely / Feeling the Stretch: Experimental Dance/Language Somatics. Kyoko Iwaki / Buddha, Heidegger, and Ambient Choreography.</i></p>	<p>Curated Panel 1.E / The Elasticity of a Concept: Hysterical Performances (Rozsa Milling)</p> <p><i>Johanna Braun (moderator) Tanya Augsburg / Anti-Hysterical Performance since the 1990s. Cecily Devereux / Hysteria and Erotic Dance in Fin-de-siècle Media. Sharon Boothroyd / Erotomania.</i></p>		<p>Alternative 1a / Queer Historiography, Durational Labour and the Elasticity of Time (Mathews)</p> <p><i>Heather Hermant</i></p>	<p>Alternative 1b / Reacclimatizations - installation (Doolittle)</p> <p><i>Vincent Roumagnac</i></p>
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10:30 - 10:50 Tea break (Rozsa Great Hall and University Theatre Lobby)

10:50 - 12:20	<p>Working Group 2a / COMMUNITY PERFORMANCE I: Networking meeting (Rozsa Milling)</p> <p>Chair: <i>Petra Kupperts</i></p> <p>Open for participation, no pre-registration required.</p>	<p>Working Group 2b / ARTISTIC RESEARCH I (Mathews)</p> <p>Convenors: <i>Annette Arlander Bruce Barton Johanna Householder</i></p>	<p>Curated Panel 2.A / Rubberband Girls: Flexibility & Fluctuations – Performing Feminisms in the Era of #MeToo (CHE004)</p> <p><i>Shalon T. Webber-Heffernan Ella Tetrault Thea Fitz-James</i></p>	<p>Panel 2.B / AFFECT: stretching, wasting, and elastic dramaturgy (Rozsa Evans)</p> <p><i>Kevin O'Connor / Scoring Interconnective Tissues: Improvising with Fascia Research. Katerina Paramana / Testing Elasticity, Testing Resistance. Sarah Hoover / Stretching for a Point: Affect, Reflection, and Agency.</i></p>	<p>Panel 2.C / MEMORIALS: tourism or activism (Rozsa CIBC)</p> <p><i>Brian Batchelor / Intervening Imaginaries. Mitchell Whitehead / Settling History: Redressive Performance and Settler Spectatorship.</i></p>	<p>Alternative Panel 2.D / Performance Studies Space Programme, Mission 2: Encounters with Extreme Elasticity (Reeve Secondary)</p> <p><i>Maaikje Bleeker Evelyn Wan Felipe Cervera</i></p>	<p>Workshop 2 / Walk Only When You Feel: a Workshop Proposal Informed by the Notion of Butoh Body (CHE011)</p> <p><i>Eleni Kolliopoulou</i></p>	<p>Performance 2 / Reacclimatizations - performance (Doolittle)</p> <p><i>Vincent Roumagnac</i></p>
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12:20 - 1:20 Light lunch (Rozsa Great Hall and University Theatre Lobby)

1:20 - 2:50 Keynote Talk: 'Entanglement and Resistance' by Alva Noë (University Theatre)

2:50 - 3:10 Tea break (Rozsa Great Hall and University Theatre Lobby)

3:10 - 4:40	<p>Panel 3.A / ECOLOGY: the pace of resilience (Reeve Primary)</p> <p><i>Deirdre Heddon / Loss and Renewal in the Forest. Malin Palani / Performing between the Breaking Point and Recovery. Eddie Paterson & Peter Eckersall / Deep Time - Slow Dramaturgy. Ken Wilson / Wood Mountain Walk and Embodied Resilience.</i></p>	<p>Curated Panel 3.B / Deforming Representation: poetic and performative approaches to research creation (Reeve Secondary)</p> <p><i>Brian Rusted (chair) Alexandria Inkster / Text as Conversationalist. Elmira Sarreshtehdari / 'Preservation'. Bryanne Young / Writing Beyond Visual Pleasure. Andrew Testa / A Walk Repeated.</i></p>	<p>Panel 3.C / MEMORY AND SITE SPECIFIC PERFORMANCE (CHE004)</p> <p><i>Joanna Mansbridge / Elastic Architectures in Zuni Icosahedron and Rimini Protokoll. Jazmin B. Llana / Love, Performance, and the Bells of Balangiga. Qianru Li & Michael Kennedy / Archiving an Immersive Performance on Chinese Immigration. Tomas Jonsson & Heather Caverhill / Library - LayBerry.</i></p>	<p>Panel 3.D / QUEER AESTHETICS: materiality and socio-environmental re-conceptualization (Rozsa CIBC)</p> <p><i>Julia Havard / Re-making, Un-making, and Handmaking Queer Burlesque Style. Katie Schaag / The Queer Elasticity of Plastic Aesthetics. Kelley Holley / Unmooring Site: Presence, Performance, and Mess.</i></p>	<p>Panel 3.E / ECONOMY OF ARTISTIC LABOUR: neoliberalism and precarity (Rozsa Evans)</p> <p><i>Chloë Rae Edmonson / Elasticizing Actor/Audience Contracts in Immersive Theatre. Jimena Ortuzar / Breaking Point: Flexible Capitalism, Resilience, Resistance, Refusal. Stephen Greer / Resilience and Live Art in Scotland.</i></p>	<p>Panel 3.F / APPLIED THEATRE: performing communities (Rozsa Milling)</p> <p><i>John Battye & Telisa Courtney / Enacting Change. Anne Richie Garcia Balgos / Confronting Discrimination, Nurturing Identity through Community Theatre. Ma Rosalie Abeto Zerrudo / Inday Dolls: Restorative Inner Architecture as Performance.</i></p>	<p>Alternative 3 / Haptic-Elastic: Activating Ethical Relationality a participatory-performance workshop (Doolittle)</p> <p><i>P. Megan Andrews</i></p>	<p>Performance 3 / A Dance Mat: revolutionary abstraction elastic utopia bulldozing cliché rubbed atlas something else (CHE011)</p> <p><i>Simo Kellokumpu</i></p>
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4:40 - 4:50 Transition break

4:50 - 5:10				<p>Panel 4.A / VIRTUALITY: Piscator and Lepage (Rozsa Evans)</p> <p><i>Kevin Brown / Stage, Frame, Window: Piscator and the Virtual. Cordula Quint / From Print Culture to Virtual Environments.</i></p>	<p>Curated Panel 4.B / The Breaking point: When elasticity and resilience fail in the performance of buildings, bodies, and animation (Rozsa CIBC)</p> <p><i>Katherine Mezur Juliana Moraes</i></p>	<p>Performance 4a / Stretching Time - A Fifteen-year Performance Project (Outdoor site, meet in SCPA Lobby)</p> <p><i>Merophie Carr</i></p>	<p>Performance 4b / Never Trust A Creative City (Mathews)</p> <p><i>Maria White Emma McManus</i></p>	<p>Workshop 4 / Bidesiya Style: The Cultural Elasticity of Bihari (East India) Migrant's Labourers (Doolittle)</p> <p><i>Satkirti Sinha</i></p>
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5:40 - 6:50 Guides will lead groups of delegates through public transit to the keynote performance and reception site downtown, leaving from the Rozsa Great Hall at 5:40pm and 6:10pm sharp. The earlier departure includes a short and accessible river walk. Accessibility transportation leaves at 6:10pm (sign up at reception desk).

6:50 - 10:00 Keynote Performance: Everywhere by Lee Su-Feh, 7-7:50pm by the Bow River (co-presented by PSi25 and Springboard Performance) Opening Reception, 7:50-10pm at Charbar. Location for both: Riverwalk Plaza, East Village, 608 Confluence Way SE.

- Gender
- Race
- Cultural Identity, Interculturalism, & Indigeneity
- Health, Ability, & Age
- Space & Site
- Artistic Experience & Approach
- Environment
- Economy
- Humanism & Posthumanism
- Performance In Non-artistic Domains
- History
- Concepts, Methodologies, & Intersections
- ONLINE PRESENTERS**
- (Room Indication)

Alternatives (open installations and book fair):
 8:30 - 4:30 | Persistence of Vision: Antarcica, a video installation by Patricia A. Suchy & Vince LiCata (Little Gallery, Arts Parkade Building 604)
 1:30 - 4:30 | #booktape - a version by Jeremy Gordanier & Thea Paterson (University Theatre Lobby)
 Full day | Noah0.2 Degrees by Serap Ermin (Rozsa Great Hall)
 Full day | Performing Elasticity by SALYER + SCHAAG (Rozsa Great Hall, by PSi25 reception)
 Full day | BOOK FAIR (Reeve Lobby)

Friday July 5th

9:00 - 10:30

Working Group 5a / PERFORMANCE & SCIENCE (Rosza CIBC)
 Convenors:
 Maaïke Bleeker
 Eddie Paterson

Working Group 5b / ARTISTIC RESEARCH II (Matthews)
 Convenors:
 Annette Arlander
 Bruce Barton
 Johanna Householder

Panel 5.A / BLACKNESS: girlhood, agency, and embodied knowledge (Reeve Secondary)
Lebogang Disele & Mpoe Mogale / Performing Blackness in Edmonton.
Kristen Wright / The Elasticity of American Race Melodrama.
Patrícia de Nobrega Gomes / Elasticity of Blackness: Sonia Gomes' Fibrous Experimentations.

Panel 5.B / YOUTH AND CHILDHOOD ARTS: reimagining and disrupting (Rosza Evans)
Alysha Amrita Bains & Heather Fitzsimmons Frey / Reimagining Youth Arts and the City.
Belen D. Calingacion / Healing Youth Drug Offenders through Expressive Arts.
Sarah Austin / Working with Children: A Rights-Based Approach.

Curated Panel 5.C / Disciplinary Elasticity: Issues in Contemporary Performance Art Research (Reeve Primary)
Bertie Ferdman & Jovana Stokic / Issues in Contemporary Performance Art Research.
Heike Roms / How Performance Art Makes History.
T. Nikki Cesare Schotzko / Compassionate Acts: Performance as Radical Care.
Peter Eckersall / Untitled.

Panel 5.D / INDIGENITY: cosmology and interculturalism (Rosza Milling)
Melissa Poll / Intercultural Performance-Making on Turtle Island.
Susanne Thurow / Collaboration in the Artistic Process.
Marc Arthur / Re-imagining HIV/AIDS in Demian
DinéYazhi's Decolonial Performance.

Workshop 5 / The Six Viewpoints – Investigating Elasticity in the Horizontal Laboratory (CHE011)
Tony Perucci

Performance 5 / Key of T: Voice, Identity, and the Gender Binary (Doolittle)
Laura Hynes
Ari Agha
Lizz Windnagel

10:30 - 10:50

10:50 - 12:20

Open for participation, pre-registration required.

Working Group 6 / COMMUNITY PERFORMANCE II: Contemporary Community Performance: Experimental Glances - a workshop (Reeve Secondary)
Petra Kuppers
Rebecca Caines
Michelle Stewart

Open for participation, no pre-registration required.

Curated Panel 6.A / Elastic Relations: Site Dance Praxis in an Era of Mobility (Rosza Milling)
Melanie Kloetzel / Site Performance and the 'Generic' Place.
Victoria Hunter / Dancing with(in) Wide, Open Spaces.
Alana Gerecke / With a View.

Curated Panel 6.B / Politics of Scale: Resilience and Impact in Three Domains (Reeve Primary)
Tracy C. Davis / Cable Knit: Splicing the Atlantic Telegraph, 1866.
Marlis Schweitzer / Kean's Hat.
Lisa A. Freeman / Performance and the Elastic Politics of the Stage.

Associated with the Performance in Historical Paradigms Working Group.

Longtable 6.C / Elastic Connections – Creativity, Resistance, Resilience: The How to Do Things with Performance? research project (Rosza Evans)
Hanna Järvinen
Annette Arlander
Tero Nauha
Pilvi Porkola

Panel 6.D / SPORT: the performance of training (CHE012)
Kelsey Blair / Sport Performance and Injury Dramas.
Sarah Crews & Solomon Lennox / Embodied Elasticity: Boxing Bodies and Resistance.
Christine Mazumdar / Like Rubber: Hyper-Flexibility, Contortion, the 'Freak-tastic' Body.

Workshop 6 / Together-ing: Choreographing Ecologies of Together (Doolittle)
Thea Patterson

Performance 6 / Modes of Resistance: The Tales from Beyond the Ban Project (CHE011)
Milbre Burch

12:20 - 1:20

1:20 - 2:20

2:20 - 2:40

2:40 - 4:10

Curated Panel 7.A / Expansion and/in Restriction (Reeve Primary)
Broderick D.V. Chow / Tommy Kono's Incarcerated Gains.
Sean Metzger / Cover Performances: Condoms as Stretchy Tech,
Michelle Liu Carriger / 'The Universe in a Bowl of Tea'.
Eleanor Skimin / The Maximalism of Lina Bo Bardi's Teatro Oficina.

Panel 7.B / HUMAN-COMPUTER RELATIONS: determination and elasticity (Reeve Secondary)
William W. Lewis / Resisting Algorithmic Determination: Becoming the Political Other.
Richard C. Windeyer / Black Box Exposures: Performances Illuminating Human-data Relations.
Robert Walton / Rigidity, Elasticity, and Human-Computer Interaction with Smartphones.
Kathryn Blair / Evaluating Participatory Strategies for Technical Topics.

Curated Panel 7.C / Elasticity, Site-unspecificity, and the Politics of Memory (Rosza CIBC)
Donia Mounsef / Site-unspecific Performance & Living Memorials.
Stefano Muneroni / The Isle of the Dead: Migration & Lampedusa.
Piet Defraeye / Vanishing Lumumba: Colonial Ghosting.
Aida Patient / Authorial Elasticity in Morgan Lloyd Malcolm's *Emilia*.

Panel 7.D / SEXING: protesting, performing, and experiencing limitations (Rosza Evans)
Sophie Swoffer / Posing, Parody and Performative Potential: Revising Mulvey.
Jessica N. Pabón-Colón / Bisexual Boricua.

Panel 7.E / PERFORMANCES OF POLITICS: populism, resilience, and historical elasticity (Rosza Milling)
Laura Luise Schultz / 1930s Today: Blind Spots and Convenient Comparisons.
wen yau / Performing Resilience in Authoritarian Regime.
Daniela Julia Dalumpines / Order and Disorder: Staging Turbulence Towards Resilience.

Curated Panel 7.F / Law, Creative Process, and the Performance of Truth (CHE012)
James R. Ball III / Devising Justice at the International Criminal Court.
Laurie Frederik / True Storytelling, Law, Ethics of Dramatic Storytelling.
Sarah Kozinn / Stretching the Bounds of Legal Memory: Staging *Lawrence v. Texas*.

Workshop 7 / Tools for Listening to Text-in-Performance: Voice Studies in the Digital Humanities (Arts Parkade Building lab 659)
Marit MacArthur

Performance 7 / 'The Fable of the Ungrateful Wolf' at the Intersection of Cantonese Opera and Light – Adaptability and Plasticity as Creative Strategy (Matthews)
Amy Chan
Chak-Lui Chan
Natalie Kit-Ying Cheung
Chin-Mei Law

4:10 - 4:20

4:20 - 4:40

4:40 - 4:50

4:50 - 5:20

Open Meeting: **HOW PSI THINKS** (Reeve Primary)

5:20 - 6:00

Evening

Recommended evening experiences in Calgary: **Kris Demeanor and Guests: The Supple Social: a meeting of limber minds (with beer)** (time: 8-11pm / location: NVRLND, 1048 21 Ave SE; see the conference website) or the **Calgary Stampede** (purchase tickets in advance from the Stampede website)

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 Full day | **Noah/0.2 Degrees by Serap Ertincin** (Rosza Great Hall)
 Full day | **Performing Elasticity by SALYER + SCHAAAG** (Rosza Great Hall, by PS125 reception)
 Full day | **BOOK FAIR** (Reeve Lobby)

9:00 - 10:30

Working Group 9a / DRAMATURGY AND PERFORMANCE (Matthews)
 Chair/Co-convenor: *Pil Hansen*
 Co-convenor: *Bruce Barton*

Working Group 9b / PERFORMANCE IN HISTORICAL PARADIGMS I (Rozsa Evans)
 Chairs: *Dominika Laster & Aniko Szucs*
 Curated Panel / **Actualizing "The Forgotten": Spatiotemporal Extension in Minoritarian Historiographic Performance**
Pablo Assumpção Barros Costa
Kenneth Molloy
Dominika Laster

Curated Panel 9.A / Elastic Embodiments: Dancing Gender and Desire (Reeve Secondary)
Selby Wynn Schwartz / Stretching Queer Sociality with Ballez.
Julian Carter / Reaching for Transgenerational Touch: Art, Affect, Intimacy.
Ariel Osterweis / Prophylactic Aesthetics.

Panel 9.B / DOCUMENTING INDIGENEITY: lenses, embodiment, and re-enactment (Rozsa CIBC)
David Winfield Norman / Kinaasunga and Embodiment as Feedback.
Connor Meeker / Performing Treaties.
Jesus Allaga Montajes / Kamalitan as Exemplar of Indigeneity.

Panel 9.C / THE POLITICS OF PRESENTATION: comedy and lectures (CHE012)
Babasinmisola Fadirepo / A Tale of Two Stages.
Sarah Balkin / Politics of the Snap: Hannah Gadsby's Punchlines.
Clio Unger / Becoming Robert Morris. A Collective Lecture.

Roundtable 9.D / Tension/Reflection/Re-configuration of (Dis)Ability: Improvisation and Community-Building to Remediate Social Isolation and Decolonize Practices (Rozsa Miling)
Michelle Stewart
Myles Himmelreich
Robyn Pitawanakwat
Rebecca Caines

Workshop 9 / Queering the Voice - An Active Workshop on the Bodily Practices which Shape the Vocal Instrument (CHE004)
Lisa Quoresimo

10:30 - 10:50

10:50 - 12:20

Working Group 10 / PERFORMANCE IN HISTORICAL PARADIGMS II (Rozsa Evans)
 Chairs: *Dominika Laster & Aniko Szucs*
 Curated Panel / **Re-Summoning Communalities: Elastic Performances of Great Magnitude and Intimacy**
Anna Kimmel
Balca Arda
Johnathan Karp
Aniko Szucs

Curated Panel 10.A / Elastic Abstractions: Prisons, Trauma, and Resistance (CHE012)
Jess Dorrance
Sheena Hoszko
Indira Allegra

Curated Panel 10.B / Photoelastic Performances in Visual Culture Contexts (Reeve Secondary)
Brian Rusted / Calgary Stampede's Performance of Western Art.
David P. Terry / Re-membering Leprosy at the National Hansen's Disease Museum.
Patricia A. Suchy / Stretching Time and Space in Antarctica.
Melanie Kitchens O'Meara / Elasticity in the Photograph Scherzo di Follia.

Panel 10.C / NEOLIBERAL SUBJECTIVITY: precarity and excess (Rozsa CIBC)
Jessica Nakamura / An Elastic Life: Staging Home in Contemporary Japan.
Keren Zaiontz / Performances of Forcible Displacement in Europe.
Charlotte Farrell / Post-Tragedy's Elasticity: Duration, Repetition, Excess.

Alternative 10 / The Weight of Inheritance (Rozsa Miling)
Hazel Meyer
 Co-presented by PSi25 and UNTITLED Arts Society.

Workshop 10a / Post-Sense (Doolittle)
Liisa Jaakonaho
Kristina Junttila

Workshop 10b / Plastic's Elastic Affects - Participatory Writing and Performance (CHE011)
Katie Schaag

Open for participation, pre-registration is optional.

Tea break (Rozsa Great Hall and University Theatre Lobby)

12:20 - 1:20

1:20 - 2:50

2:50 - 3:10

3:10 - 4:40

Working Group 11: Artistic Research III (Reeve Primary)
 Convenors: *Annette Arlander*
Bruce Barton
Johanna Householder

Panel 11.A / THE ECONOMY OF PRESENTATION SPACE AND MOBILITY (Reeve Secondary)
Alexandra Baybutt / LocoMotion Festival: The End of a Festival.
James Wenley / Touring New Zealand Theatre for International Markets.
Biba Bell / Modern Garage Movement's Lines of Desire.
Megan Hoetger / Performances of Cinema in Cooperative Formations.

Panel 11.B / QUEER RESISTANCE & TRANSGENDER PERFORMANCE (Rozsa Evans)
Krista K. Miranda / When a 'Pussy' is not a Pussy.
Ali Na / Siliconicity: Ethics of Transgressing (Asian) Gender Expectation.
Raz Weiner / Stretching Drag: Decolonization, Queer, and Settler-Culture.
Laine Zisman Newman / Sparking Freedom: On Inherited Trauma and Resistance.

Panel 11.C / SPATIAL AND ENVIRONMENTAL POLITICS (Rozsa Miling)
Avital Barak / Moving Bodies in Occupied Space.
Emma Willis / Performing the Civic Body in Aotearoa.
Kimberly Skye Richards / Crude Optimism and the Calgary Stampede.
Asher Warren / Resilience or Resistance at Earth's Edge.

Panel 11.D / PHYSICAL AND MENTAL HEALTH: access through performance (Rozsa CIBC)
Peilin Liang / Towards an Ergonomics of Collaboration.
Lyndsay Michalik Gratch & Ariel Gratch / Family Meaning-Making and Critical Congenital Heart Disease.
HeunJung Lee / Aesthetic of the Elasticity and Failure: Dementia.

Panel 11.E / PERFORMING CULTURAL IDENTITY (CHE012)
Jeff Gagnon / Autogestic Performance.
Giorelle Diokno / Material Malfunction: Authenticity and its Limits in Luzviminda.
Tanatchaporn Kittikong / Fluid Identi(c)ity - Thai I-San Approach to Acting.

Performance 11 / The Actress (Doolittle)
Outi Condit

Alternative 11 / Making Movement/Movement Making: An open forum to explore and participate through new technologies developed for Mycelial: Street Parliament (Mathews)
Erica Mott
Matthew Jadud
Hugh Sato

4:40 - 4:50

4:50 - 5:10

5:10 - 5:50

All Working Groups: EXCHANGE (Reeve Primary)
 Chair: *Chiayi Seetoo*

PSi25 Bar and Music Lounge with DJ Kimleestar and DJ Infamous Ray from Afros In Tha City (Rozsa Great Hall)

5:50 - 6:20

6:20 - 9:30

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 1:30 - 4:30 | **#Boxtape - a version by Jeremy Gardner & Thea Patterson** (University Theatre Lobby)
 Full day | **Noah0.2 Degrees** by *Serap Ertincin* (Rozsa Great Hall)
 Full day | **Performing Elasticity** by *SALYER + SCHAAG* (Rozsa Great Hall, by PSi25 reception)
 Full day | **BOOK FAIR** (Reeve Lobby)

9:00 - 10:00

Open Meeting: PSi General Assembly (University Theatre)

10:00 - 10:10

Transition break

10:10 - 11:40

Working Group 13 / PERFORMANCE IN HISTORICAL PARADIGMS III (Matthews)
 Chairs: *Dominika Laster & Aniko Szucs*
 Performance / **La Caravana de los Misterios**
Susana Plotts-Pineda
 Roundtable / **Reflections on the Elastic Themes of Performance in Historical Paradigms at PSi25**

Panel 13.A / PERFORMING BODY AND SELF: burlesque, intimaesthetics, and fashion (Rozsa Milling)
Julia Matias / Striptease to Snap Back at Exoticism.
L. Archer Porter / The Domestic Stage.
Rebecca Halliday / 'Escape within the spiral'.

Panel 13.B / CULTURAL ELASTICITY AND ADAPTABILITY (Rozsa Evans)
Alejandro Postigo / THE COPLA MUSICAL: Copla for International Audiences.
Phoebe Rumsey / Revision and Resistance: Daniel Fish's Oklahoma!

Roundtable 13.C / Toward an 'elastic pedagogy'?: How to think through theatre and performance (Reeve Secondary)
Heike Roms
Maaïke Bleeker
Broderick D.V. Chow
Sean Metzger
Mike Pearson

Panel 13.D / INERTIA: spatial and temporal (CHE012)
Corey Wakeling / Nō Place for Anonymity.
Stefano Tomassini / Enduring Time: Contemporary European Dance and Inertia.
Leonie Persyn / Breathing as an Embodied Elasticity.

Curated Panel 13.E / Ways of Making Sense: Interdisciplinary Frameworks for Generating and Sharing Knowledge (Rozsa CIBC)
Natalia Esling / Attention and Awareness: Modes of Audience Experience.
Coralee McLaren / Re-embodiment Qualitative Inquiry: Children's Movement at School.
Tomasz Ciesielski / Sense Action.

Performance 13a / Please Hold (Doolittle)
Xavia A. Publius

Performance 13b / Elasticity: A PSi Theme Park—Collaboration Station (Reeve Primary)
 Curators:
Eero Laine
Rumen Rachev
Taylor Black
Peter Burke
Shawn Chua

11:40 - 12:40

Light Lunch (Rozsa Great Hall and University Theatre Lobby)

12:40 - 2:10

Panel 14.A / PERFORMANCE SKILLS AND TRAINING (CHE012)
Michael Eigtved / Juggling Theatrical Creativity and Circus Skills.
Sarah Robbins / Theatre Erindale 2019: 'Metamorphoses' as Methodology.
Suzie Hardgrave / Slipping into Something More.

Curated Panel 14.B / Transformation, Adaptation and Manipulation (Rozsa CIBC)
Fraser Stevens / Performing Identity as a Clandestine Operative.
Jeff Kaplan / Dis-location: Syrian Refugees as Movement Initiates.
Michael M. Chemers / Untitled.

Panel 14.C / POSTHUMANISM AND PRESERVATION (Rozsa Evans)
Kristof van Baarle / Performing Ghosts.
Sarah Lucie / Plastic Bodies in Phantom Limb's FALLING OUT.
Edward Whittall / Performing Preservation: Basil Alzeri's Pantry Project.

Panel 14.D / STREET PERFORMANCE: performing the streets (Rozsa Milling)
Jessi Piggott / Spontaneous Aesthetics in Anti-Fascist Street Performance.
Erica Mott / Convergence and Catharsis: Mycelial: Street Parliament.
Daniel Przystek & Pawel Marek Mrowiński / Democratization through Performance. Festival in Jelenia Góra.

Workshop 14 / THE BRAID (CHE004)
Adelheid Mers

Performance 14 / Creating Intercultural Music upon a Redesigned Instrument (Doolittle)
Rod T. Squance

2:10 - 2:30

Tea break (Rozsa Great Hall and University Theatre Lobby)

2:30 - 4:00

Curated Panel 15.A / Moving Water Worlds (Rozsa Milling)
Petra Kupperts / Eco Soma: Hurricane Poetics and Crip Psychogeographies.
Kanta Kochhar-Lindgren / Urban Island Studies and an Oceanic Politics.
Beth Currans / Mermaids: Possibilities and Limitations of Myth.

Panel 15.B / MIGRATION: performances of altruism, community, and self (Rozsa CIBC)
Laurel V. McLaughlin / Liminality: Urban Bush Women and Spiderwoman Theatre.
Anita Hallewas / Applied Theatre in Refugee Camps.

Panel 15.C / PERCEPTION: sensory, relational, or distanced (Rozsa Evans)
Paul Cegys / New Intermedial Ground Through Virtual Reality.
Annalaura Alifuoco / In-tense Relations: Art Giving Form to Sense.
Colin Tucker / Limits to Embodied Elasticity.

Panel 15.D / PERFORMANCE OF TEXTS: literary, religious, academic (CHE012)
Timothy Yandan Sanchez / Transformative Translation of Pasyon.
Dinah T. Roma / Of Torture and Resiliency.
Jasper Delbecke / On Essayistic Thinking.

Alternative 15 / unwritten conversation # 2 - unplugged (Reeve Secondary)
Sara Jansen
Heine Avdal
Yukiko Shinozaki

Workshop 15 / Minoritarian Decolonial Gesture and Black Feminist Spatial Practice as Pedagogy (Matthews)
Jasmine Mahmoud
Dominika Laster
Roxy Hornbeck
Sam Van Waardhuizen
Nikki Yeboah

Audience-participants are free to enter and exit this immersive experience throughout the session.

Alternatives (Open installations and book fair):
 8:30 - 4:30 | **Persistence of Vision: Antarctica, a video installation** by *Patricia A. Suchy & Vince LiCata* (Little Gallery, Arts Parkade Building 604)
 1:30 - 4:30 | **#Boxtape - a version by Jeremy Gardner & Thea Patterson** (University Theatre Lobby)
 Full day | **Noah/0/2 Degrees** by *Serap Erincin* (Rozsa Great Hall)
 Full day | **Performing Elasticity** by *SALYER + SCHAAAG* (Rozsa Great Hall, by PSi25 reception)
 Full day | **BOOK FAIR** (Reeve Lobby)

● Gender
 ● Race
 ● Cultural Identity, Interculturalism, & Indigeneity
 ● Health, Ability, & Age
 ● Space & Site
 ● Artistic Experience & Approach
● Environment
 ● Economy
 ● Humanism & Posthumanism
 ● Performance In Non-artistic Domains
 ● History
 ● Concepts, Methodologies, & Intersections

ONLINE PRESENTERS
 (Room Indication)