**PSi seeks a new Artistic Relations Officer**

The board of Performance Studies international (PSi) seeks expressions of interest to the position of Artistic Relations Officer to serve for three conference cycles—2024-2026—with organizational work to begin immediately upon appointment. The AR Officer is the designated representative on the PSi Board for members who identify primarily or in part as practicing artists. The new board member will join existing board members in regular collaborative work on projects, events, and opportunities with the purpose of increasing the visibility and institutional presence of PSi. The board meets quarterly for formal meetings and is otherwise in regular contact through digital means.

**Nominees must be:**

* Current PSi Members;
* Available for regular online meetings and project updates (most times of the year, this means responding to email and other messages; however, during busy times, this can entail regular zoom meetings);
* Committed to diversifying performance studies and building a wide network of scholars and artists.

**Position description and duties:**

* facilitates, and collaborates with the PSi board (and, as appropriate, with the Artistic Research Working Group) on programming initiatives explicitly designed to acknowledge and integrate those members who identify primarily or in part as practicing artists. This includes but is not limited to conference activities.
* facilitates meaningful exchange and collaboration between the perspectives of research scholarship and those of creative practice within PSi.
* organizes activities, programs and resources within PSi reflecting an integrated, praxis-based orientation to research and creative practice (research creation).
* provides proactive liaison between PSi and artists, artist organizations, and artistic communities located within designated conference locations.
* fosters communication, information sharing, and collaboration between PSi and artistic research organizations internationally.

PSi is committed to equity and inclusion.

We strongly encourage applications from Artist/Scholars who identify as diverse (eg. Global Majority, First Nations, people of colour, LGBTQIA+, living with disability). If you require assistance with your application, please contact us. A position description is available in alternate formats if required, including Non-English Language, Large Print, and Plain English.

For more information about PSi, please visit [http://www.psi-web.org/](http://psi-web.us12.list-manage1.com/track/click?u=0374b6f57b50be3c51f6b1881&id=adbd5cd9dc&e=c96b3a5564)

Candidates can self-nominate for this position and should send a **cv**, a **1-page application letter** explaining what the candidate might bring to the position, and a **letter of reference** to the Secretary, **Eddie Paterson** (eddiep [atmark] [unimelb.edu.au](http://gmail.com)). The deadline is **Friday 29 September 2023**. A successful candidate will be immediately appointed to the board.